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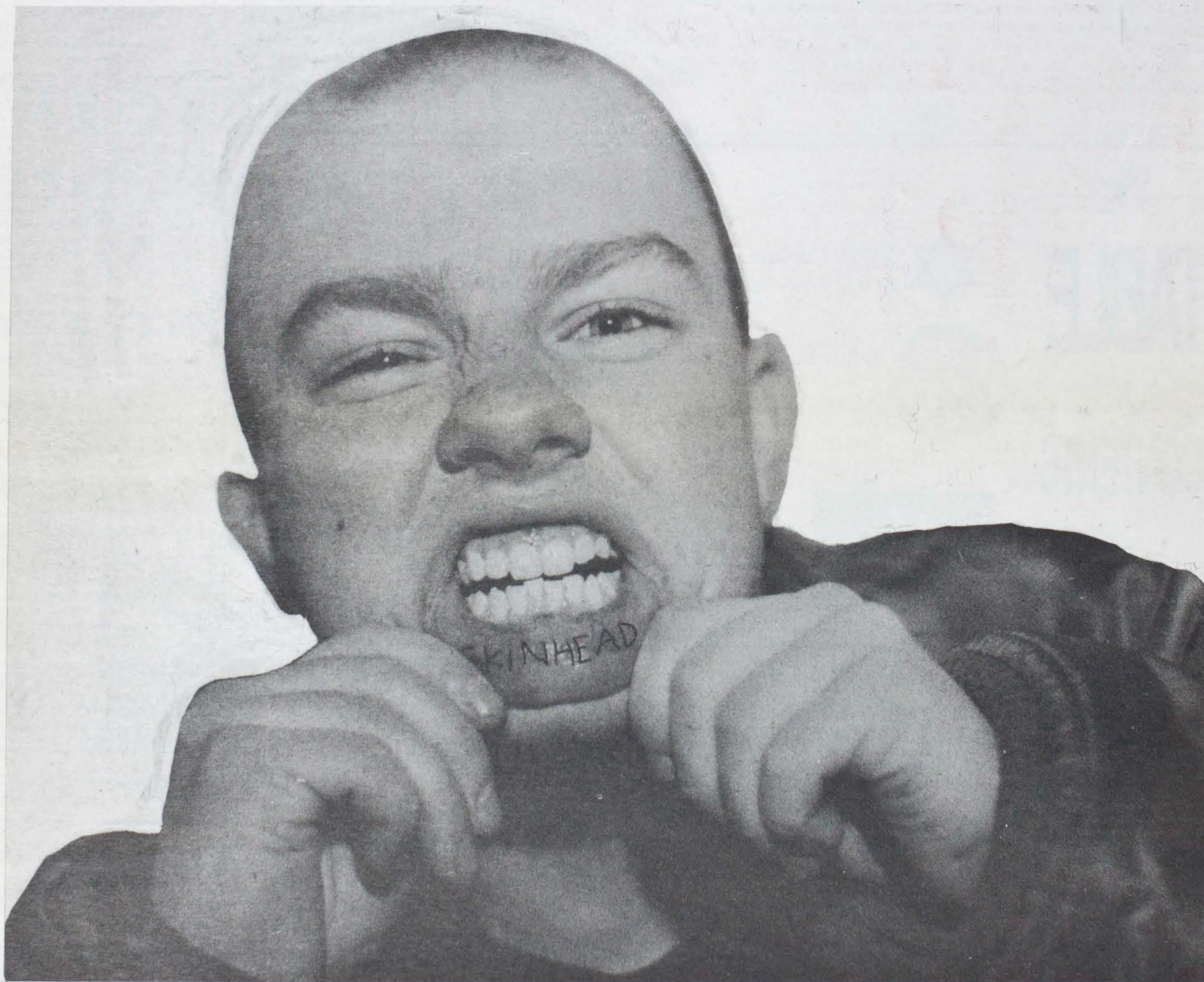
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New EXpression

A PUBLICATION OF YOUTH COMMUNICATION

1992



WHAT'S INSIDE:

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WAKE UP! Would you like to hear some interesting facts about sleep? Well, if you would, here is a list of things that happen when you hit the sack.

-Your brain becomes more active than it was during any time of the day.

-You are paralyzed because the paths from your brain to your muscles are blocked off.

-The typical sleeping adult only dreams about one fifth of the time he is at rest.

CULTURE CLASH...According to Serge Lalou, the producer of the movie, "Tales and Legends from the Louvre," the United States has a lack of interest and knowledge in art. He also thinks that there is a lack of art education in schools. Are American students turned off by boring art flicks? Obviously so, because this film is a flop in America.

CHECK THIS OUT, COLLEGE-BOUND BUDDIES... Tuition and fees have risen more rapidly than scholarship grants. Even though Illinois is a national leader in giving grants away, they are still unable to keep up with the tuition increase. Since 1990, the average tuition and fees rose about 137 percent at public universities while the average grant level rose only 110 percent.

Is your mom or dad a college professor at an Illinois state university? If so, today might be your lucky day. You can apply for a half-tuition waiver. It is designed exclusively for dependents of veteran state university employees. Your parents must be with the college for at least 7 years or more and it can only be used within the university system where one is employed.

Did you know that American students nearly ranked last in an international comparison of math and science skills? Experts believe that this announcement wasn't warranted. They also believe that it is too difficult to compare widely different cultures, school systems, and curricula. So maybe we really aren't at the bottom of the barrel!

- Jolie Nicola
Morgan Park

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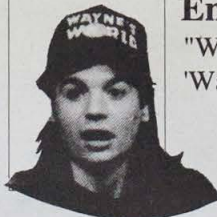
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(February Issue, Page 16)

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writer Melissa Chapman

MY SUMMER IN THE ISRAELI ARMY

MEDITERRANEAN SEA



TIMELINE OF AN UNEASY HOMEFRONT

May 14, 1948: State of Israel is proclaimed. One day later, an eight-month war between the Jews, Lebanese, Egyptians, and other Middle Easterners begins.

June 5, 1967: The Six-Day War begins when Israel attacks Egyptian, Jordanian, Iraqi, and Syrian airfields in retaliation to a reputed threat from the Egyptians that they will attack Israel.

Oct. 6, 1973: On Yom Kippur, the holiest Jewish holiday of the year, Egypt and Syria launch a surprise attack on the Israelis, and the war known as the Yom Kippur War begins.

The entire country of Israel can be traveled in one day by car, and the entire population is smaller than that of Metropolitan Chicago.

New York (YNS)- The summer of 1989 was a major turning point in my life. I spent six weeks in Israel, training with the Israeli army. I had enrolled in a program called Chetz Vakeshet (Bow and Arrow in Hebrew), which trains Jewish teenagers in the skills and practices of the Israeli army.

I had been to Israel three years before, to visit my sister, who was studying there. I'd also studied the Jewish faith and culture for 10 years at a private religious school in Brooklyn. But before my summer at Chetz Vakeshet, my connection to Israel was merely the memorization of abstract facts. My tour with the army let me experience Israel from an entirely new perspective.

The morning after I arrived, I was awakened at dawn and told I had 15 minutes to be outside with the rest of my squad. I scrambled out of bed, my back aching from a sleepless night on a hard cot. I could barely keep my eyes open as my Samal (captain) launched us into an hour-long session of non-stop, high-impact calisthenics.

By the time we finished exercising, I was famished. But instead of heading straight to the dining hall, I got my second taste of army discipline. We had to line up, in perfectly straight rows, and form a half-square around our superiors. We remained in these positions until each squad entered the dining hall in a synchronized march.

Little did I know that these living conditions were to be the most luxurious I'd experience for the rest of the tour. These first few days gave us a chance to get acquainted in a semi-relaxed atmosphere, compared with what came next — the most physically challenging adventure of my life.

At the beginning of the next week, we loaded our belongings on a bus, and traveled to an army base in the Negev desert. We had to lug all our belongings and pitch our own tents, sleep on our army cots, eat in the mess hall (including setting up, cooking and washing the dishes),

and train alongside the soldiers at the base. We learned to handle M-16 machine guns and follow obstacle courses.

Every night at 11:30, I fell into bed like a dead weight. It was a complete change from anything I'd ever done. I wasn't used to pushing myself so hard. During my first free weekend, I was so exhausted that I slept about 18 hours.

But the hardest part of my training was when I went to the firing range. I had to lie down on my stomach and position the gun on my shoulder while aiming at the target. It was one of the most terrifying experiences in my life, knowing that I had the power of life and death in my hands. I finally understood what a soldier must overcome in learning to put his feelings aside and focus on fighting the enemy, even if that means killing someone.

The experience made me acutely aware of the different ways in which Israeli Jews and American Jews are brought up. In Israel, joining the army is like second nature since all Jews are required to enlist. A basic part of living there is knowing you will have to put your life at risk to ensure the perpetuation of a Jewish homeland. Even Israeli teens who share my reservations about handling guns cannot choose not to use them.

During the first few weeks of the trip, all the activity had strengthened my physical discipline, but it had no spiritual effect on me. That changed when we had to climb Massada, a huge mountain where a wealthy and

Walking among the ruins, I was actually witnessing a place where thousands of years ago, my ancestors had thrived and built an empire.

"When I finally reached the top of Massada, I was overtaken with a complete sense of peace."

We'd finally conquered back our land and were continuing where they'd left off. As I looked around at the other members of my group, I felt a renewed sense of unity with them. We were the next Jewish generation, and the fate of Israel was in our hands.

The ultimate test of my physical and emotional discipline came during the fourth week of my training. We embarked on a three-day hike which began in Northern Israel, near the Kziv River and ended at the Kinereth Sea. All the while we traveled by foot, through fields and streams and over steep mountains. Every night we slept outside in tents and ate canned army food (or whatever wild fruit we could find along the way).

It was really hard in the beginning. We were fatigued from the never-ending hiking, the tasteless canned food and the tension of constantly being together. We were grating on each other's nerves. I was beginning to feel like I was a full-fledged masochist, and I just wanted to get back to my cozy room in Brooklyn and go to sleep. I pretty much wanted to kill everyone in my squad.

Then we began a five-hour hike in the hot midday sun, up a very steep and narrow mountain. Somehow we managed to reach the top, with each person helping and watching out for others. It was the climax of my trip. I had pushed myself to my outermost limits. I also learned the value of cooperating with others to achieve something I could never have done on my own.

Chetz Vakeshet gave me the chance to get reacquainted with my heritage and, in a way, to experience what my forefathers had thousands of years ago, when they traveled through Israel by foot. In a way, for me, it was like re-living history.

Melissa Chapman, 18, is a former reporter for *New Youth Connections*, a Youth Communication affiliate newspaper, where this article first appeared.

"We were the next Jewish generation, and the fate of Israel was in our hands."

advanced Jewish city had been built thousands of years ago. That city was eventually invaded and destroyed.

We set out at 2 a.m., so we could reach the top of the sunrise. We all camped out in our sleeping bags at the bottom of the mountain and tried to get a little rest. When I awoke it was pitch black outside, and each person had to hold a fire-lit torch to help light the dirt path up the mountain. I'm not sure exactly what happened inside me, but when I finally reached the top of Massada, I was overtaken with this complete sense of peace.

TOURING WITH A MISSION

AS A PARTICIPANT
OF THE SUMMER
ABROAD PROGRAM,
YOU'RE NOT
MERELY
A CAMERA-TOTING
TOURIST

Imagine spending a month of your summer vacation on the beach — in Australia. Or swimming with seals — in the Galapagos Islands, the inspiration for Charles Darwin's theory of evolution.

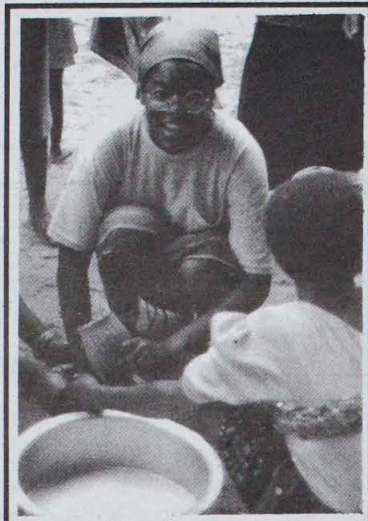
If your summer plans call for something more exotic than Oak Street beach, but less expensive than Club Med, the Experiment in International Living is the travel agency to see. The Experiment is a nonprofit organization that sends students ages 15-20 to any of the 14 countries in their Summer Abroad programs. Along with European countries like France and Germany, choices of destination also include Asian, African, and South American countries.

As a participant of the Summer Abroad programs, you're not merely a camera-toting tourist. You're a camera-toting tourist with a mission. Depending on the country, the Experiment has designed various activities that stimulate learning without losing the fun factor of a summer vacation.

The following is a sample of such programs:

ECOLOGY

AUSTRALIA: The Great Barrier Reef, aboriginal rock sites, a cattle station, and a sapphire mine are



your classrooms. Teachers are marine biologists.

BRAZIL: Attend biology seminars about species behavior and extinctions, conservation projects, and forest formation. Boats take students on field trips to collect and examine species.

ECUADOR: Explore the Galapagos Islands and the Amazon Jungle. Visit and meet the staff of the Charles Darwin Research Station, and sail from island to island at night.

COMMUNITY SERVICE

BELIZE: Participate in a service project at the Belize Audubon Society's Baboon Community Sanctuary constructing rails, making educational displays, or preparing signs for natural history interpretation. Later, snorkel, swim, fish, dive for conch, and catch seafood for dinner while sailing from island to island.

KENYA: Help construct a village classroom, explore Kenya's port of Mombasa, and observe wildebeests in their natural habitat at a game park.

THAILAND: Teach young refugees how to speak English, and introduce American culture as you help Thai teachers plan extracurricular activities for their students. Visit rice paddies, Buddhist temples, and

University. Visit Japanese high schools, samurai villas, tea houses, temples, and palaces.

Participants in the Summer Abroad programs travel in groups. However, each student is placed with a host family upon arrival at the chosen country. Costs range from \$2,800 to \$5,200 which covers orientation,

homestay, international travel, all meals, and accommodations. The Experiment also offers financial assistance based on need and merit that will cover as much as 75 percent of the cost. For more information on this and other Summer Abroad programs contact:

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by Shella Calamba
Lincoln Park

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Jamee Heelan, occupational therapist from the Rehabilitation Institute of Chicago, is teaching a pediatric patient manual dexterity.

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More Dress Restrictions: Band-Aids on a Big Problem

With more dress restrictions, everyone will begin to look the same

Some schools don't allow students to wear hats. Some don't even allow students to wear jackets. Some insist on students dressing decently, meaning no ripped jeans, no super-short mini-skirts, etc. That's all understandable.

"Making more dress restrictions is like putting a bunch of band-aids on a furnace that is going to explode."

However, some public schools, such as Juarez High, have gone as far as to institute a dress code that requires a uniform.

Christmas clothes will be wasted. Everyone will look the same and no one can show any originality or uniqueness at school by dressing in their own fashion and style.

At the suburban Maine East High, no students can wear hats or jackets inside the school for mainly three reasons: (1) to make students identifiable as students of the school; (2) to prevent students from stealing by hiding objects or food in their jackets; and (3) to eliminate students from representing their gang by wearing certain caps or jackets.

At Lane Tech, all students must dress in a way the school defines as decently. They have a dress code which is about the same as Maine East's. They can not wear their jackets or hats inside the school. Students can not have haircuts with signs

"The problems with gang violence and education go much deeper than clothes."

or words in them and they can not have their hair dyed different colors. This reduces the chance of gang members identifying rival gang members.

This is Lane Tech's original dress

No more students expressing themselves — the one that was in the booklets they received at the beginning of the school year.

However, now Lane Tech is proposing to institute a new dress code (more dress restrictions). One teacher proposed that students wear green slacks or skirts and a white top to match Lane Tech's school colors.

At a Local School Council meeting, another proposal was made to have students wear solid-colored, collared shirts and dark blue slacks, jeans, or skirts. The shirts and blouses could

selves as to who they are and what they stand for. Bulls T-shirts, daishikis, colorful blouses, leather-fronted jeans, etc. will all be banned. With a new dress code, the clothes will be completely dull.

As if more dress restrictions are going to lessen gang violence. Wearing

"Students have other things to talk about besides their clothes."

the same type of clothes is not going to stop gang members from making gang signs. Gang members already know who the rival gang members are.

Extensive dress restrictions are not going to stop students from putting on their Starter caps and jackets after school or during lunch to walk outside just to get beat up or shot. As if the same color clothes can stop that.

As if a uniform can stop students from being distracted from their school work. Students have other things to talk about besides their clothes such as where the next party is going to be or what they did yesterday, their baby is sick, their parents are divorcing, they broke up with their boyfriend or girlfriend, the basketball game last night, the basketball tonight, the girl they are talking to. Get the idea?

What's the point of restricting students' freedom of expression by new dress codes when they won't completely solve the problem?

Having a dress code for a school is OK. However, it is not going to solve the problem. And making more dress restrictions is like putting a bunch of band-aids on a furnace that is about to explode.

The problems with gang violence and education go much deeper than clothes. People must realize that if they want to find a solution to the major school problems that concern them.

by Jennifer Thomas Hyde Park



LETTERS TO THE EDITOR

Mistake made in information supplied

I am writing to have a correction printed in *New Expression* of a statement I made to Shella Calamba in an interview for her fine article on "Condom Availability in High Schools" (October, 1991). I must ask that you amend a statistic I incorrectly made in my conversation of last summer. I had heard in the elementary school where I teach (Stowe) that five of our 200 eighth graders had become pregnant in the 1990-1991 school year. However, it has come to my attention that the official figure reported by our school nurse to the Nursing Department of the Board of Education was one pregnancy. I failed to verify the number I gave to your reporter. I regret the upset I may have brought to Stowe students and families by my negligence. Upon inquiring of other school nurses, I learned that many elementary schools reported a pregnancy last year. I might add that Stowe with its population of over 1500 students is larger than most grade schools. Also, since graduating all over-age pupils in June, we now have all 13 and 14-year-olds in our eighth grade this year. No incidence of pregnancy has been reported to the current time.

However, while I correct the wrong statistic I passed on, I do remain in support of the policy of condom distribution in high schools. Thank you for the opportunity to express my personal views on this issue. I appreciate your printing of the correction of the official number of pregnancies reported at Stowe School in 1991.

Sincerely,
Jean E. Schwartz
teacher, Stowe Elementary

Reader wants more space devoted to comics column

Please expand your comic section. It provides a fresh outlook on many comics. It is also very objective. Keep up the good work.

Sincerely,
Tony Vrabel

Likes lighter reading

I think *New Expression* newspaper is a great source of information for teenagers. My favorite things in *New Expression* are the comic reviews, the comics, and the entertainment section. I hope you keep sending out *New Expression* paper every month.

Sincerely,
Daniel Yoon

NE is on the ball

I really enjoy this paper. It attacks things that I know many people wouldn't really attempt to say. Also, it is kind of special to know that this is all done by people like us.

Sincerely,
Karla Rivera

Inhalants are nothing to sniff at

Nobody would ever imagine that White Out or chlorine bleach could be life-threatening. But the reality is that inhaling these substances to obtain a high can actually be fatal.

Although not common practices, the inhaling of substances such as rubber cement or airplane glue caused more than 20 deaths in 1991.

Victims of this unusual form of substance abuse are usually teenagers, most in their early teens. Although not too common in urban areas, there are more cases in the suburbs and rural areas where teens experiment with "sniffing".

According to doctors at the Rush-

Presbyterian Medical Center's Poison Control Center, the high obtained from sniffing is a feeling of wild euphoria. Exhaustion and dizziness might ultimately result, and the person will have difficulty walking. If the exposure is long enough, irregular heart beats may occur, which can lead to immediate heart failure.

Repeated inhalation of these substances may also cause the death of brain cells, and damage to the liver and kidneys, usually over extended periods of time.

When critical sniffing victims come into emergency rooms, they must be immediately treated. They

are given fresh air or oxygen and are put on a life support system.

According to Susan Gorman, a doctor at the Poison Control Center at Rush-Presbyterian Hospital, the best immediate action for sniffing victims is to allow plenty of ventilation and to call an ambulance immediately.

Knowledge of the dangers of sniffing can play an important part in preventing these cases. Dr. Gorman's advice is "to know household items are nothing to play around with and can be extremely dangerous."

by Cesar Torres
Lane Technical



On prom night, it won't be the teachers who'll be giving out the grades.



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Good dental care means healthy teeth

Flintstone pencil tops, rings with sparkling diamonds in bright colors, or toothbrushes with Disney characters or Loony Toons just aren't appropriate rewards anymore for having good oral hygiene.

Teens would rather have clean breath and unstained teeth.

A survey by Teen Research Gang showed that bad breath, stained teeth, and cavities are the top three concerns of teens. Of the 520 who were surveyed, less than half answered they use dental floss, whereas 50.9 percent use mouthwash regularly.

"Halitosis (bad breath) can be caused by plaque accumulation and food particles caught in the cusps of the tongue," said Dr. Larry Saltzman, a professor of the pediatric department at Northwestern University Dental School.

Because teens are going through hormonal changes, they can get a kind of gingivitis, an infection of the gums, worse than what adults get, said Saltzman. Teens are also more prone to getting cavities.

Personal dental care that can prevent such infections as gingivitis no longer means just brushing and going to the dentist twice a year. Teens should floss daily as well as brush their tongues to remove food particles. If bad breath is persistent a

visit to the dentist should be taken.

Toothbrushes should also be replaced every three months. It is best to rotate the use of two brushes to dry up the bacteria in between uses.

Athletes should be cautious of receiving injuries to the teeth unprotected by mouth guards. Boxing, basketball, weight lifting, skateboarding, racquet ball, and baseball players should also wear mouth guards.

Swimmers' tooth can be caused by the pH level of the pool water. Too much acidity can make the teeth feel chalky, gritty, and overly sensitive to hot and cold, said Kathleen O'Donnell, manager of special projects in the department of

professional communication for the American Dental Association. Swimmers with those symptoms should consult their dentist.

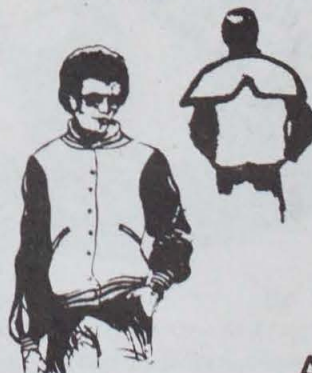
"There's a problem with teenage boys who want to emulate baseball stars by chewing smokeless tobacco," said O'Donnell.

More serious than bad breath and stained teeth is chewing tobacco, which can cause gum problems and cancer



by Mai Dang
Von Steuben

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Making Cents of Prom Costs

There is one event in American culture where preparations seem endless and price is no object

Here's the lowdown - what dressing for prom will cost you.

Although most teens don't normally spend hundreds of dollars preparing for one night, there is one event in American culture where preparations seem endless and price is no object: Prom. However, as everyone knows, we are in a recession, and practicality could save you some bucks.

The guys will be glad to know that expenses for their prom won't be as expensive as their female counterparts. Nevertheless, the total cost may come out in triple digits.

Since there aren't many of you out there who will buy a tuxedo, you will opt for the next logical option: renting one.

Tuxedo rental shops throughout Chicago offer special sales and discounts in the upcoming months. It is advisable to get fitted for the tuxedo ahead of time to allow for alterations. Alterations can be done on the same day of the pick-up of the tuxedo.

Most tuxedo rentals begin around \$55 and go as high as \$90. The style of the tuxedo will determine its price. The rental includes all accessories except shoes. The accessories are the bow tie and the cummerbund. Shoe rental is about \$10.

If renting a tuxedo is not within your budget, an alternative is to buy a used one. You can find them at second-hand stores. Alterations shouldn't cost too much either, especially if you personally know someone who can make them for you. Most used tux-

There are several alternatives to the traditional corsage. Silk flowers will last a long time and can be saved as mementos of prom. You can also make your own corsage, using real flowers, papier mache, etc.

As for the ladies it would be won-

you'll have is your dress which can cost anywhere from \$60 to \$350. The more complex, usually the more expensive.

After the piece de resistance, you'll of course need shoes and a purse. Many shoe stores offer free dyeing of shoes after your purchase and you can almost always find the right color. Your handbag can also be purchased when buying shoes and can often be dyed the same color. Prices for shoes and purses begin at around \$30.

Now all that's left are accessories. If you're wearing a strapless or off-the-shoulder dress, you'll want a strapless bra which can cost \$14 to \$30. Stockings and garters can cost from \$4 to \$25 and like your dress, the more decoration (lace, feathers, rhinestones, etc.) the higher the price. Prom can be an opportunity to be creative. Jewelry is a way to make your outfit appear more elegant or outrageous. Vintage stores and even your mother's jewelry box often prove to be a treasure chest of ideas.

Borrow, borrow, borrow — after all, prom is only one night so if you can borrow Aunt Sue's purse, Cousin Lisa's favorite necklace and mom's wrap — don't hesitate!

By Kristen Petrillo and Cesar Torres
Lane Tech



edos can be purchased at second-hand stores starting at \$20 to \$30.

If you are buying a corsage for your date, most floral shops will have special prom offers. Depending on the corsage, they range in price from about \$4 to \$35.

derful if we could just call up our fairy godmother to whip up a dazzling prom ensemble from a few mice and a pumpkin. Unfortunately, we must use more conventional methods - shopping.

Most likely, the largest expense

PROM :

A TRADITION WORTH KEEPING ?

Prom. It conjures up images of laughter and dancing, friendship and love. But the music fades and the dancing stops. All the planning and money... for only one night. Is it worth it?

"Prom is traditional ... it's the one time set aside to be with all my friends," said Lane Tech senior Shelly Rachal.

But Jaysen Robinson said at junior prom, "A lot of people were already drunk, the food was terrible, and the parking was awful." Senior prom, he said, "was ridiculous. I paid \$90 to \$100 for the tickets, and it was too crowded... The theme was 'make it last forever' and they didn't even play the song!"

Fourteen of 25 students polled by **New Expression** said junior prom is not worth going to, while 22 said senior prom is worth it.

Ericka Gordon, a Lane Tech senior, decided to have a party instead of going to prom. "Prom is too expensive. I have friends whose parents said they will help pay for the party."

But Elena Navas said she's glad she went to prom, despite the cost. "I paid for the tickets and he paid for the cruise. I'll have the memories for the rest of my life."

So, you decide. You may have a rotten time, but you may have a blast. One thing for sure, it's tradition. Break it or keep it.

By Rima Vesely
Lane Tech



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Blacks - National Association for the Advancement of Colored People (NAACP)
(312) 363-8600

Jews - B'nai B'rith Anti Defamation League
(312) 782-5080

Dial-A-Dentist
(312) 541-0111

Information on AIDS
1-800-AID-AIDS

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H.E.L.P. Inc. (sexual abuse counseling) (312) 939-6633

Horizons Community Services
(312) 929-HELP (gay and lesbian hotline)

Chicago Dept. of Health-Mental Health
(312) 744-8033

Teen-to-teen Crisis Hotline
(312) 644-2211

National Youth Crisis Hotline
(800) HIT-HOME

STD Hotline (Operation Venus)
(800) 227-8922

Anti-Nazi movements

Prejudice is something youths around the globe have encountered. This is the second story in our series on prejudice. We've viewed prejudice within a race. Now we will look at anti-racist skinheads, those often willing to achieve racial harmony by "any means necessary."

They wear bomber jackets and Doc Marten boots. The males' hair is close-cropped and the females, known as "birds," wear their hair partially shaved. They look like skinhead Nazis, but actually they have been formed to eliminate

White Supremacist movements. They are, at least in the Chicago area, the Skinheads Against Racial Prejudice (SHARP) and the Skinheads of Chicago (SHOC).

who traveled from the West Indies to England. They brought with them the close-cropped hair, a unique style of dress, and a love for Ska (reggae-rock) music. This lifestyle was adopted by the English, and the term "two-tone" was born, which means the uniting of blacks and whites.

SHARP literature explains that "Bald racists who call themselves 'skinheads' are only fooling themselves. The roots of the skinhead style are distinctively Black as the type of music the original skinheads loved!"

Though they continue to share musical tastes and dress codes, the beliefs between racist skinheads and anti-racist skinheads are violently

supremacist Tom Metzger said in an MTV interview, are "Jews and the Asians."

Brian, a 17-year-old member of SHOC says, "We believe that everyone is equal and no man can take that God-given right away from any one for any reason. Racist people, especially the ones in power, don't know how frustrating it is to be looked down on for something you have no control over."

Because of these differences, racism-generated wars are erupting on Chicago streets, mainly in the north side neighborhood Uptown and the south side. In the early '80s the "wars" or "deeds," as they are called, consisted of man's hands alone. Now, skinheads say, anything that draws blood will do.

On Halloween 1990, for instance, a south side attack of Nazis against anti-Nazis began with baseball bats and ended with knives. Members of SHOC and SHARP are closed-mouthed about



"We believe that everyone is equal...no man can take that God-given right away"

Teenagers dominate these local groups. Most of them are involved with the hardcore, or underground music scene. Some of them come from broken homes, and are looking for something to identify with or believe in. All of them see being a skinhead as a symbol of strength and brotherhood.

"Black, white, or whatever you might be, it's about unity," says "C," a SHOC member who didn't want his name used.

The first world wide anti-Nazi organization, Skinheads Against Racial Prejudice (SHARP), was formed in the '60s and its closest chapter is the Chicago suburb of Tinley Park. A group dominant in Chicago is SHOC.

Based on SHARP literature, all skinheads evolved from Black Rude Boys (now called Rude Boys, a multicultural anti-racist organization)

different. The differences are political as well as social.

"We believe in white America, we hate race mixing," says "Joe," a 15-year-old member of the White supremacist White American Youth (WAY), who didn't want his real name revealed.

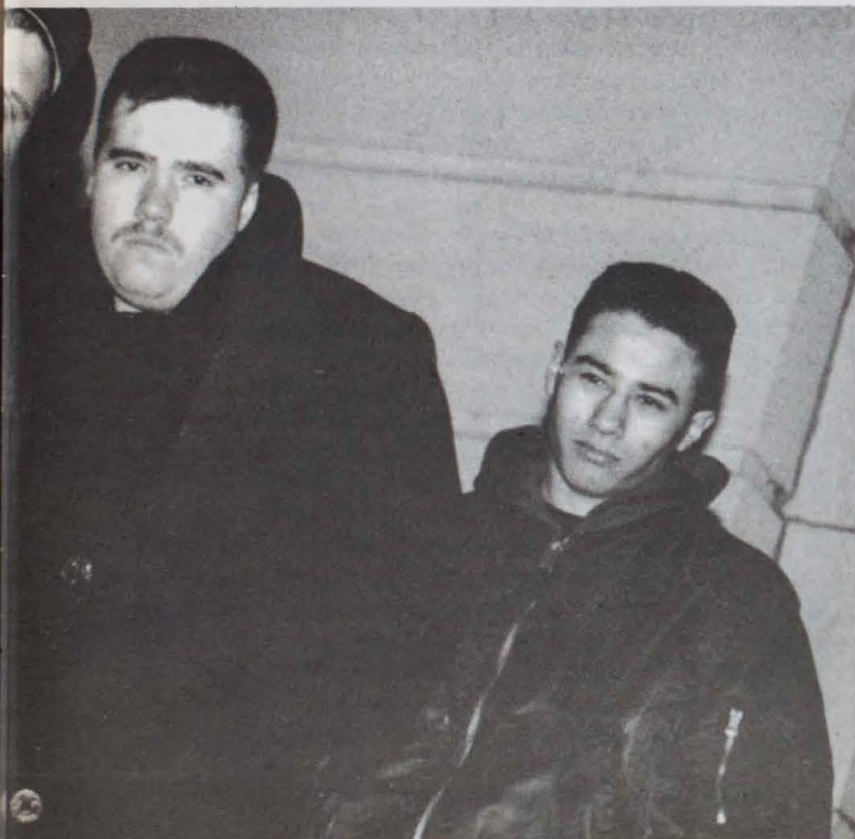
Joe explains that Nazi organizations believe that whites are superior, and that the Aryans are the purest within the White race. This idea was examined when ABC's Prime Time aired its story on Neo-Nazis in January. According to the report, American Nazis are forming Aryan armies to "keep America white."

Nazi demonstrations and the "all hail, Seig Hail" salute are not illegal in America. American Nazis are protected under the first amendment. Keeping America white is their main goal, and their main targets, White



& SHOCS

gain speed in Chicago



the intensity of their "deeds", or just how much blood is wasted in the street after they're done. Police say they don't know the difference between them and any other juvenile criminal.

Anti-Nazis say they are for peace but according to them, they start at least 50 percent of the "deeds" they get into.

"If we confront them, they won't be so bold," says Sam, a 15-year-old member of SHARP, referring to the Nazis. "It'll shut them up. You can't argue with racist people. It's [racism] stuck in their heads, their parents brought them up that way. Violence may not be the answer, but it's more effective than arguing. Discrimination against a race is b.s."

Yet Stacy, a 20-year-old co-founder of the Tinley Park chapter of SHARP, claims that "Our main goal is to educate people, to end or prevent the growth of racism. What we try to do is talk about it."

Talking worked for Stacy. She was pen pal to a Nazi who was in prison. They talked about their likes and differences and how "stupid" it all was. According to Stacy he's not an "acting" Nazi anymore, even though to some Nazis, once you're in you're in. According to Nazi "Joe," Stacy's pen pal betrayed his race, and his punishment in their eyes would be the death penalty.

Sharp members said the reason their wars go almost unnoticed is because not many people know of them.

"Most of us have gone through the battle of being misunderstood or just plain missed. It happens if you're black or white, Jew or Gentile, or... a

Ironically, these organizations see the danger in trying to achieve peace through violence, yet they claim they haven't been able to develop a less life-threatening means of doing so.

SHARP members usually protest when something racially unjust comes up, like David Duke's campaign for the presidency. But lately, according to Stacy, they haven't displayed the commitment needed.

While he needs the unity found in his SHOC organization, Brian also feels anti-racist organizations like SHOC and SHARP show the same hatred and bigotry as the Nazis, and that's something he doesn't need. He says SHOC could do more positive things like organizing multi-cultural

"Black, white, whatever you might be, it's about unity"



skinhead," said 18-year-old Tim, a member of SHOC.

When 40 Chicago area teens between the ages of 13 and 19 were asked in a survey done by New Expression who SHARP and SHOC were, some of them guessed they were "gangs." But none of them actually knew who they were.

"Everyone is ignorant about the skinhead brotherhood. We're united like brothers, which is like a gang, but we don't fight for turf," says Tim.

As described by SHARP, racism is a cancer, they [anti-racists in general] see themselves as a cure.

"I really want to get the message out to people. It's a grim reality but it's a cause to die for," says Tim.

It's also a grim reality that some skins are anti-racist just so they can participate in the "wars." SHARP members even cite cases where Nazis joined anti-Nazi organizations, so they could instigate serious mob action.

hardcore shows and be a step above their violent counterparts.

On the other hand, Brian's SHOC brothers say they are tired of being hassled by "protesting, poster board-carrying extremists". They don't think talking is going to change a Nazi's beliefs, so they probably won't try a non-violent approach. According to Tim, if someone else wants to take the time to find a way that doesn't require the use of weapons and spit, SHOC will try it.

"Everyone's always sayin' we don't do anything," says Tim, speaking for SHOC. "That's because we don't preach. There is nothing wrong with preaching but we're more into the action. If someone said 'Hey, nigger' we'd kick their ass. This is justified violence."

By Koren Deaner
Marie Curie High

There's no place like....

DUSABLE MUSEUM

Looking at the Afrocentric nature of the facility, "DuSable" is an appropriate title. Named in honor of Jean Baptiste Point du Sable, a Black American pioneer who built the first house and opened the first trading post in what is now Chicago, it serves as an outlet for Black art, sculpture, and dance. Famous for its many visitors and exhibits, it contains a 6,000-volume library of African and African-American books, tapes, pictures, slides, and phonographs. It serves as an informant to Chicago — black and white — through its many guided tours and lectures.

The DuSable Museum has in its collection many archives in African, as well as African-American art. It also has a lot of memorabilia, historical artifacts, sculpture, pictures, and of course, books.

Upon entering the door, there is a "homey" feeling, informal but not one that is unprofessional. It seems we've all been conditioned to the cold, impersonal mechanics of museums. Here, though, there is so much more to do.

The DuSable Museum gives you the feeling that it is grateful to help

African-American studies at Morgan Park High School, said, "It's not just a Black thing, and if you try, you can understand."

*"It's not just a
Black thing, and
if you
try, you can
understand"*

So, for an enrichment of the soul, stop by the DuSable Museum. For adults, the cost is \$1, for children and students 50 cents, and for a student accompanied by a teacher, no charge. So take a friend and teach him something.

And just think — black history is a part of everybody's history.

By Derrick Johnson
Morgan Park

*The DuSable Museum at 740 E. 56th Place,
has been open to the public since 1961*

The DuSable Museum, at 740 E. 56th Place, has been open to the public since 1961.

Museums usually have three main functions: 1) to acquire new materials, 2) to exhibit and care for the materials, and 3) to provide special services.

explain past civilizations through its historical artifacts. It is very easy to get lost in the beginnings of civilization and its evolution.

Visiting DuSable Museum is an experience that is good for everyone. Mr. Leslie McGee, the instructor of

What is there to do in HYDE PARK?

Hyde Park is located on the city's South side and it is full of cultural activities. You can find anything from the Museum of Science and Industry to the Art Werk Gallery.

Hyde Park centers around the University of Chicago (U. of C.). No trip to Hyde Park is complete without a visit to the school. On the U. of C. campus, you can find the Oriental Institute Museum, the Smart Museum of Art, and the Rockefeller Memorial Chapel. Since the University is celebrating its 100th anniversary this year, there are many events.

Another stop to make is to Harper's Court, 5210 S. Harper.

"Harper's Court was built to be a 'creative hub' in Hyde Park", said Gwen Luster, salesperson at Window To Africa.

Window to Africa features products either from Africa or those that are African inspired. When you walk in, you are greeted with the sound of African music. The front of the shop houses paintings, sculptures, figurines, and other crafts from Africa. In the back of the shop are dresses, shirts and pantsuits. Ms. Luster said education goes along with each sale, because each item contains some history.

Most of the shops in Harper's Court are like Windows to Africa by having an artistic theme.

Hyde Park has a racial makeup of 51 percent white, 38 percent African American, 8 percent Asian, and 3 percent Hispanic.

Here's a list of places you can visit and their location in Hyde Park.

THE MUSEUM OF SCIENCE AND INDUSTRY- 5700 S. Lake Shore Drive

THE ORIENTAL INSTITUTE MUSEUM-1155 E. 58th St.

SMART MUSEUM OF ART-5550 S. Greenwood

ART GALLERY OVES -5903 S. Wentworth

ART WERK GALLERY-5300 S. Blackstone

ARTISANS 21 GALLERY-5225 S. Harper

DALTON BROWN STUDIOS - 5740 S. Stony Island

HYDE PARK ART CENTER - 1701 E. 53rd

HYDE PARK FINE ART-5536 S. Kimbark

WINDOW TO AFRICA-5210 S. Harper

FREEDOM FOUND BOOKS & THE UNDERGROUND-5206 S. Harper

-By Tennille Allen
Lane Tech



Edward Lucious

I live on the far south side; 11400 to be exact. I go to Whitney Young High, located at 211 S. Laflin. The point? I cover a lot of territory going to and from school. Territory as in Vice Lord, G.D., L.K. and B.D. gang territory.

It's bad enough being a young



black male in an era where I could be killed for the most trivial of things, such as the way I wear my hat, or the way my arms are crossed. Now I have to worry about those who claim their duty is to "serve and protect."

A couple of friends and I had just stepped onto the Adams and Wabash "L" station platform. To our surprise we saw a seventh grader from our school's academic center program being arrested for "endangering the lives of others" by spitting over the rail. To our disbelief, he and a teen-aged boy also accused, were cuffed and put in a squad car.

The next revelation was that the arresting officers didn't drive away; as if to say, "Let's stay until we get a full load." How could I have this

insight? I was the fulfilling portion.

Two of the four policemen present returned to the platform. Setting up for irony, there was a black officer and a white one. The white officer approached the crowd saying something to the effect of putting us all in a paddy wagon if we didn't "behave."

I, not looking for any self-glorification, asked why he would arrest us. I showed no signs of action as I said this. Swiftly, the black officer used, as I've come to call it, Police Academy move number 26-B. The next thing I knew, with one arm he was choking me and with the other he was twisting my arm so far behind my back that I could scratch the back of my head.

I was totally in disgust. You can

call my response speculation, but I call what happened a clear case of "black police showing out for the white cop," as my close and personal friend Ice Cube would put it. An understatement would be that he used unnecessary roughness. He proceeded to slam me into signs and rails, and for good measure he carried me down the stairs by my neck. His partner watched and did nothing, as if to say to the rest of the crowd, "Let that be a lesson to the rest of you." What was the lesson? If you speak out or try to stand up for yourself the law will silence you? Possibly.

For a while I couldn't figure out why I had to be the lesson, the example. I would not find out until after my parents picked me up from the police station later that evening. During the ride home

my mother explained the "lesson" to me. She told me since that I was one of the tallest and darkest of my friends that I stand out, and nine times out of 10, if there was going to be an example made out of someone it would be me.

As sad as it sounds, many black young males today serve as "examples" for the police. If we don't end this "example making" soon, many will, as a lot have already done, start using the "eye for an eye" mode of thinking.

For many like me, the motto "to serve and protect" has become a joke, but we're not very amused.

by Edward Lucious
Whitney Young

1992 CELEBRATING NEW EXPRESSIONS ENTRY FORM

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 Title or Description _____ Size _____ X _____
 If photo: Did you develop film? ☐ yes ☐ no Did you print? ☐ yes ☐ no
 I understand the rules of this competition and the information printed above is accurate.
 Student's Signature _____ Date _____
 Instructor's Signature _____ Date _____



Pisces (Feb. 19 - March 20) - Now is the time to focus on developing your own style and seeking new employment. Your interview for the job will be a thumbs-up if you act like yourself. A Libra is highlighted in this scenario.

Aries (March 21-April 19) Excitement is in store for you. Your social life is taking a new toll. It is necessary to keep your priorities straight and focused at all times. You will meet new and interesting people during March — possibly at a party hosted by a Pisces.

Taurus (April 20-May 20) Your love relationship is screwed up. A recent fight has gotten you both down in the dumps. Now is the time to forgive and forget. Love is back on the horizon with an Aquarian.

Gemini (May 21-June 25) This is an excellent time to get things done. Complete all of your school projects and begin thinking about the last dance of the year. Who are you going to ask? Think about that special Leo in your life — they are a great catch!

Cancer (June 21-July 22) You will locate an article that you mis-

placed. This will help you write that term paper that you have been worrying about. A Gemini will help you get things in gear and will put spice into your paper. What are you worried about? Of course you'll get you an "A."

Leo (July 23-August 22) You will help plan a surprise party. But, be prepared for the unexpected to come your way too. Your best friend will prove they're loyal to you. Enjoy this experience, good friends are hard to find.

Virgo (August 23-September 22) Diversify: you are too set in your own ways. Be willing to experience new and innovative approaches to old ideas. Others need you to be prompt and on the ball. An Aquarian will help keep you focused.

Libra (September 23-October 22) Follow your intuition. Do not engage yourself in activities that you know are going to be harmful. Also, keep your distance from conditional friends, they can actually prove to be your enemies. A Gemini will support you at this time.

Scorpio (October 23-November 21) Your key to success is to become more vocal about your needs and wants. Speak up...but with diplomacy, not sarcasm. A Libra will be attracted to you because of your mind.

Sagittarius (November 22-December 21) You should begin to plan ahead. Do not procrastinate. Avoid short term situations and look forward to a promising future. Make concrete plans with an Aries — it will prove to be beneficial.

Capricorn (December 22-January 19) That "poor me" syndrome must stop...NOW! Start focusing on positive results and think of things in a more optimistic tone. A Pisces will assist you in becoming more objective.

Aquarius (January 20-February 18) You will prove during this time that you can handle anything that comes your way. A Libra will observe your ability and become infatuated. Romance will keep things together for you.

- Jolie Nicola
Morgan Park

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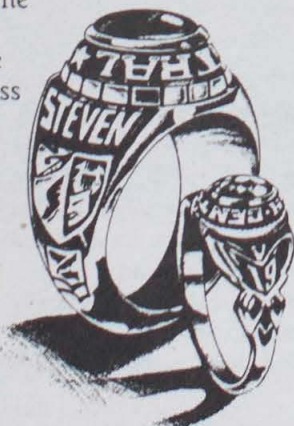
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Young Chicago **BEFORE TWELVE**

BY ANTHONY BRISICK



He imagined that his curse would be lifted and he would return to a normal life, being able to feel the sunlight on his face....

The sun rose, pouring its rays of hope on the short segmented back of the sleeping scorpion, bringing him to consciousness. The fear of a new day overwhelmed his soul. He had been afraid of every new dawn since the day of his curse, because he knew another stretch between day and night meant another stretch of running the marathon (of life), ALONE.

Every morning was the same. He'd sleep at the edge of his cave until the sun's light heated his body, what he considered to be mother nature's morning wake-up call. Then he'd stumble over to the pool of water that formed from drips that had been falling from the long multi-colored rock

pointed tail over his body ready to kill instantaneously, he watched the edge of the forest, ready to strike anything that came, DEAD.

Out from the grasp of the dark hellish figurines that stood ready to march on the puny imbecilic human race was flung the body of a young woman, like a beam of pure light through the darkest night.

She was blindfolded and carrying two scales on her back. He steadily prepared to bring this life to its miserable end as he watched her saunter closer and closer. She fell a few feet away from the stream, never letting go of the scales that weighed her petite body down to a slow drag when

she appeared to be, he did not let his pity for her show. He yelled, "Do not move or feel the blow of death deliver immortality."

To the surprise of the scorpion, she cried out, "Take my life for I have no reason to live out this miserable existence."

With his poisonous stinger aimed at her mahogany neck, and curious of her bizarre reply to his death threat, he asked, "How long have you been traveling?"

Regaining her breath she said weakly, "I know not, for I have been blindfolded since I was a child. I know not my age, the year, or how far I have traveled. For I can not see to tell time."

"Why haven't you removed the blindfold in all this time?" asked the scorpion, lowering his tail slowly as his trust grew.

"If I remove the blindfold I will see all the evil deeds Man has committed against his brother, and I will die," said she.

Shocked at this confusing response he asked, "If removing the blindfold would be your death, then why not remove it and end your life as you had asked me to?"

Her head fell. "Because I am a coward."

Now intrigued by this unknown woman, he approached her asking, "And why do you carry those scales?"

"These scales represent the good and evil a man's soul will be responsible for in his after-life, the gold will weigh their purity and the brimstone will weigh their corruption."

With this reply he was hypnotically astonished by her, and so he asked, "What is your name?" edging closer to hear her faint voice.

"My name is JUSTICE" was the reply slipping from her delicate body.

It forced his heart to pound like the giants walking through the forest as he remembered hearing the tale of a young girl that was chastised by God for her sin which was so horrible,

it is unspeakable of to this very day.

"I know of you, in fact my tale is somewhat similar. You see I was once a Man, a stingy old miser with riches beyond your dreams who killed all that opposed me. One day I killed my wife for stealing a nickel to buy herself wheat. God saw this and turned me into a scorpion, cursing me to kill any that I am around for twelve hours, so that I will forever be alone."

They continued on with their tales, and for the first time the scorpion found a sense of compassion in his otherwise destructive nature, which had been enhanced by his curse.

Even though they had not known each other long, the scorpion and the young woman seemed to be falling in love. As she stroked the back of the scorpion while he sat in her lap, he realized that the two unfortunate souls that had been destined to never find love now had done just that for the

eternity," she replied. His

belly swelled and burned with the fire of all life as his stinger started to rise and strike its prey. He gave one last warning while he remained in control. She did not move until his stinger rattled her body with rapid unmerciful hits. After one-hundred and sixty-two blows he felt the sensation of the curse dissolve as he watched the poison finish left of his deed, and she was dead.

Feeling unbelievable grief, he decided that he too no longer wanted this type of existence and stung himself several times. He drug himself to her side and laid there, waiting for the reaper to do his task, which only took seconds. God saw this with much concern and stated, "I WILL MAKE SOMETHING BEAUTIFUL FROM THIS TRAGEDY." He combined their lifeless bodies and reshaped them into a creature of enormous

"If I remove the blindfold I will see all the evil deeds Man has committed against his brother and I will die"

"He realized that the two unfortunate souls that had been destined to never find love now had done just that for the first time."

formations hanging from the ceiling. Here he felt at one with himself, because here he was reminded of himself, cold and empty.

Today was different. He felt that today would be special as he sipped from the pool. He imagined that his curse would be lifted and he would return to a normal life, being able to feel the sunlight on his face or chills run up his spine when it was cold out. Then the cold chill of reality hit and he realized sadly that he had no spine. The dark and gloomy Bitter-Heart Forest that haunted him with its unholy presence came alive with a heart startling noise. The thought "TROUBLE" sounded in his tiny flat head as he looked over to the pile of decaying corpses of those he considered to be aggressors. Standing with back-end high and his long hook

she walked. One scale was made of gold and the other made of brimstone. He saw that her clothes were tattered, and her feet were swollen and bloody from walking on the sharp stones and from constantly tripping over twigs and roots that stuck out of the ground. The young woman, lying in the mud lifted her head up and gasped for air, exhausted. Unable to roll over because of the heavy scales, she started to cry. The blindfold refrained any tears that might have been seen. The scorpion noticed that the blindfold was so tightly wrapped that the skin around it was different shades of black and purple.

Not knowing if this "damsel in distress" was actually a hostile enemy trying to lure him in with this guise like the wood witches of Lockneed Forest or if she was what

first time.

"TIME" shouted the scorpion jumping off her lap, as he also remembered that twelve hours was almost up. He yelled, "hurry up, RUN" in fear that he might kill his new-found love, as the curse started its growth inside his heart.

"I have not the strength physically nor mentally to return to the burden of carrying these scales blind for

beauty. And this creature, brought forth from their ironic death, would forever more be named the Libra. Later the Scorpio and the Libra were added to the zodiac in their memory.



Where You Come From
Has A Lot To Do With
Where You're Going.

Chuck Morrison

Vice President, African-American and
Hispanic Consumer Marketing,
The Coca-Cola Company.

After graduating from college, Chuck Morrison took his degree and "hit the ground running." Today, he looks back with pride on a career that has taken him from the classrooms of Bishop College to the boardroom of Coca-Cola USA.

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But Morrison is quick to point out, "Without a college education, I would never have enjoyed as much good fortune. It's just that simple."

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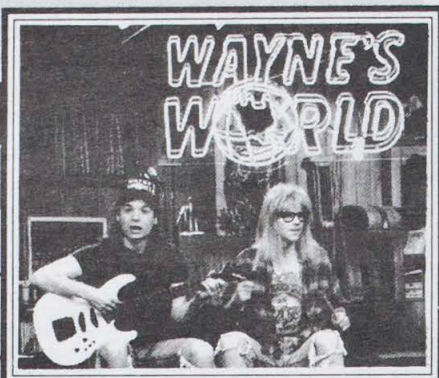
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PARTY ON, WAYNE

"WAYNE'S WORLD"
IS WAY COOL



Wayne Campbell and Garth Algar star in a highly reflective and meditative film that probes the human psyche. The intellectual consortium between the principal actors brings an air of sophistication and knowledge to the cinema...NOT!!!

Welcome to Aurora, Ill., home of every teenage metalhead in the state — and home to Wayne Campbell, cable access talkshow host. In the basement of Wayne's parents home, he and Garth, his best friend, broadcast their raw and un-

predictable show, "Wayne's World." Taped and produced by Wayne's fellow Aerosmith junkies, Wayne is a legend in his own time — well, in Aurora at least.

Enter Benjamin Oliver, slimy PR agent extraordinaire, who discovers "Wayne's World" through his teeny-bopper girlfriend. She explains that everybody watches Wayne, he's outrageous! Like...party on!

Therefore, in a move to gain megadollars, Oliver schmoozes Wayne and Garth into selling him the rights to

"Wayne's World." Network T.V. is far from their familiar basement set-up and Wayne and Garth fight for their right to be goofy.

Meanwhile, Oliver (Ricko Suave in a suit) attempts to romance Wayne's love interest, Cassandra, a Cantonese heavy metal guitarist with an attitude. He taunts her with promises of a recording contract for her band, The Crucial Taunt. Tension builds between Wayne and Oliver, Oliver and Garth, Garth and Wayne, Wayne and Cassandra, Cassandra and ...well, you get the picture.

"Wayne's World" is a real no-brainer. If you're looking for a deep, sophisticated plot, save your money, honey. "Wayne's World" is an hour-and-a-half long Saturday Night Live skit. Slapstick is the operative word here, kids.

One of the best examples of the slapstick nature of "Wayne's World" is a scene in which Wayne and Cassandra are talking on the roof of the local metal hang-out, the Gasworks. Wayne im-

presses Cassandra with his attempt to learn her native language, Cantonese. For a beginner, he has picked up quite a broad vocabulary, using words your average teenager wouldn't use in a research paper, much less casual conversation.

Wait! There's more! Naturally, most of the audience does not speak Cantonese, so what more logical solution than to flash subtitles — right? Now, usually this corny attempt at humor falls flat, but this time was different. Playing off notoriously poorly dubbed foreign movies, where the actors' lips have stopped moving but the dubbed voice is still speaking, Wayne says a short phrase which takes what seems like eons for the subtitles to catch up. While the actors are waiting, they drum their fingers, look at the stars, or the camera. Then, Wayne gives the camera one of his world-famous stupid looks. Way stupid, but way funny.

It is safe to say that every character in "Wayne's World" is warped. No joke. Take Wayne's ex-girlfriend Stacy. She

refuses to accept the fact that Wayne broke up with her two months earlier, and gives him — are you ready — a gun rack for an anniversary present. Tell me she's not a few doughnuts short of a dozen.

Even the shy and willing (to do what) Garth is a little stranger than usual. His character is expanded compared to the Saturday Night Live skits. He is more of a gadgetman. The trunk of his "mirthmobile" is full of high-voltage, seemingly life-threatening, electrical equipment. Garth still prefers to be in Wayne's shadow, but will stand up for himself — once in a while.

"Naked Gun meets an Aerosmith video" is the perfect way to sum up Wayne's World — the movie. A few hours of mindless entertainment never hurt anyone, besides would you rather stay home and watch a six-part documentary on the life of a mold spore??? — NOT!!!

Rating: ***

- Kristen Petrillo
Lane Tech

D-NICE TO THE RESCUE

D-Nice's latest album, "To Tha Rescue," is composed of hard hitting songs. The beats are thumping and his rhymes are rugged.

I don't like a couple of things about his album — such as the fact that he copied Naughty By Nature's (who are also featured on this album) style and the fact that he brags entirely too much on how well he raps.

Overall, the songs on the album are very well delivered. "25 Ta Life" is a good example. This is probably the best song on the album. This song tells about the price you have to pay if you kill someone and the problem urban youths have to face while living in the city. He shows a voice of concern through a heartfelt message in which some people need to listen closely to.

A more controversial song, because of its language, is "Check Yourself" (featuring Too Short). On this song, D-Nice and Too Short put down women who only want them for their money.

If you like a lot of bragging, smooth rhymes, hard-hitting beats and imitated styles you will like "To Tha Rescue."

Rating: ***

- Tiffanie Lawhorn
Lane Tech

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MANAGERS:

BEING A PART OF THE GAME WITHOUT BEING ON THE TEAM



The scene of equipped players swiftly darting back and forth on the field, alert and ready for the opportunity to score a point is not complete without managers also on their toes, carefully tracing the ball and

eagerly waiting for that same opportunity to do some cheering.

Being a manager for a team is a way of being involved in the sport without actually being out on the court playing.

"It's just as hard," said Julie Geist, senior at Lane Tech, manager of frosh/soph and varsity football.

"Me and Michelle (another manager) are at every practice. It doesn't matter if it's snowing or raining. Sometimes we're more dedicated than the guys," said Geist.

Geist's managerial responsibilities include taking stats during practice, fixing and distributing equipments, taping players up before a game, tending to minor injuries, giving the hired referee their checks, exchanging with the opponent eligibility sheets to verify that the players are passing their classes, and providing encouragement during the practices and games.

"A lot of the time we help keep their

spirits up," said senior Michelle Frantz, who worked side-by-side with Geist.

At first, the football players weren't accustomed to taking orders from their peers during practice, said Frantz.

"You have to be strong-minded. You have to stick to what you are saying. Eventually they realized what we were doing was for them and they grew to respect us," said Frantz.

Both Frantz and Geist admitted that some of their peers viewed their choice to become managers as just wanting to be "closer to the guys," said Frantz.

"A lot of girls hate us...they think we're jock sniffers," said Geist, who explained that she became a manager because of her

love for the sport.

"If they had a girl's football team, I'd join it," said Geist. "Being a manager is a way to get close to football, to be actively involved in the sports teams."

- Mai Dang
Von Steuben

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Asthma athlete scholarship program searching for talented teens



The 1992 Asthma Athlete Scholarship Program is conducting a nationwide search for talented athletes who have asthma. Scholarships of \$3,500 in college grants will be awarded to 12 high school seniors. Six runners-up will also be given \$1,000 in college grants.

Physicians, high school coaches, principals, guidance counselors, and nurses may nominate high school seniors with asthma. Winners will be selected based on academic achievement, leadership qualities, excellence in sports, and extracurricular activities or accomplishments.

Nominations must be postmarked no later than March 31, 1992. Students must complete an application which must include information from a physician, a letter of support from a teacher or an athletic coach, and official academic transcripts.

Winners will be announced at an awards ceremony in June 1992 by program spokespeople including Dennis Rodman of the Detroit Pistons and Erik Howard of the New York Giants.

For more information contact:

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and

WPWR-TV, Channel 50
present

CELEBRATING **NEW EXPRESSIONS** CITY WIDE TEEN ART CONTEST *Great Prizes!*

CATEGORIES

Drawing, Painting, Photography, Fiction Writing,
Poetry and New in '92, Video!

1st Place
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3rd Place
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CELEBRATING NEW EXPRESSIONS CONTEST RULES

Eligible entrants include teens who can prove Chicago residency and who are enrolled in a Chicago high school. Students may submit only one entry per category. Please do not submit any work copied from published photographs, illustrations and other artwork. Teachers are discouraged from submitting multiple entries that represent the same class assignment. If there is any doubt as to the originality of the artwork, the teacher should not submit it. Entries will be judged on originality, creativity and how well they represent the diversity of Chicago's teen community. Entry forms must accompany all submissions and **MUST** be filled out **COMPLETELY** and **CLEARLY**—either printed or typed. (May clip out or photocopy entry blank from New Expression—see March or April 1992 issue on page—or obtain a copy from your art or English teacher). Teens and the immediate family of teens involved with Youth Communication /New Expression, Kraft employees and their immediate families are not qualified to enter this contest.

DRAWING-PAINTING

Ink, pencil (colored or graphite) pastel (chalk or oil) crayon, acrylic, oil or watercolor
8" x 10" minimum, 24" x 30" maximum (NOTE: Measurements do not include mat)

1. Length or width of artwork cannot be less than 8" or exceed 30".
2. All entries **MUST** be matted in black. (Mat should be at least 2" wide, 4" at most).
3. All entries **MUST** be backed flush with mat.
4. Entry forms must be securely attached on the back of each entry, centered. Stretched canvases may be submitted, although they are discouraged. Canvas board, and canvases removed from frames and stretched around boards are preferred.
5. Entries may be covered with acetate or cellophane to help minimize damage from multiple handling.
6. Entries of pencil, pastel, or crayon should be spray-fixed to avoid smudging and fading. To avoid damage or loss of attached entry form, we recommend sealing with tape, acetate or cellophane.

PHOTOGRAPHY

Black and white or color 8"x10" or 11" x 17" (NOTE: Measurements do not include mat)

FICTION

2,000-word maximum

1. **MUST** be typed, double spaced, on one side of 8 1/2" x 11" sheets of paper.
2. Margins should be 1" left and right, 2" at top of first page, following pages 1" at top, 2" at bottom of each page.
3. All pages must be numbered bottom center.
4. Cover sheets should contain title of work **ONLY**.
5. Entries must be presented in a blue folder (any shade of blue).
6. Entry forms must be securely attached on the back of folder, upper left corner.

POETRY

150-word maximum

1. **MUST** be typed, double-spaced, on one side of 8 1/2 x 11 sheets of paper.
2. Margins should be 1" left and right, 2" at top of first page, following pages 1" at top, 2" at bottom of each page.
3. All pages must be numbered at bottom center.
4. Cover sheets should contain title of work **ONLY**.
5. Entries must be presented in a red folder (any shade of red).
6. Entry forms must be securely attached on the back of the folder, upper left corner.

VIDEO GUIDELINES

WPWR-TV, Channel 50 will air a program featuring selected contest winners.

1. All the videotapes must be the work of students enrolled in a Chicago school at the time the production was completed. Up to four students may be credited for a single production, but all the work from conceptualization to technical production must be the efforts of the team listed on the entry form. The team may include the producer, the camera person, the editor, and one other participant. Because video is the only category in which teams of students may submit entries, prize money will be divided to equal the amount closest to the total prize available in the category based on denomi-

- nations of U.S. Savings Bonds, the smallest of which is \$50.
2. All entries must have been produced during the 1991-1992 school year.
3. All entries must have been originally produced on videotape. Film, slides, and or still photographs may be incorporated on a limited basis as part of the video production.
4. The format for all entries is 1/2 VHS, 2 hour SP speed only.
5. Each tape may be entered in only one of the following categories:
 - a. **Music Video**—may be original music or set to music of other artists. Artist has free reign to create video as he/she sees fit providing that content complies with standards established in the rules and regulations regarding profanity and nudity. (3 min. max.)
 - b. **Public Service Announcements**—A piece serving to educate or promote an issue or service relevant to Chicago's teen community. Examples of issues addressed in PSA's are literacy, AIDS prevention, the effects of drug and alcohol abuse on the family and/or user, child abuse, and stay-in-school messages (30 or 60 second format acceptable).
 - c. **Documentary on Relationships**—This category is an opportunity to explore the unique dynamics of relationships (or one single relationship). This could include relationships between friends, family, members, lovers, parents and teachers, or whoever. (5min.max.).
6. Each production must be identified with a title and with end credits indicating school and production team.
7. Several entries in the same category may be entered on the same videotape. These may be entered by the same production team or from the same school. The production should be separated with 20 seconds of color bars. Each video cassette **Entries in the video contest should conform to FCC regulations regarding content. All entries should be considered suitable for viewing by all age groups. Language or situations inappropriate for general viewing audiences will not be considered. What this means is: no nudity, no obscene language, and no excessive violence.**

Send entries by freight service PREPAID or PARCEL POST (if size and weight permit), if unable to deliver in person. We will not accept C.O.D.'s. If you would like to know if we received your entry, please enclose a stamped, self-addressed postcard. Youth Communication and Kraft assume no responsibility for loss or damage. We reserve the right to reprint selected entries. Entries which are not selected may be picked up at our office after June 15, 1992. Schools with 10 or more entries may arrange to have them delivered to the school with the September, 1992 issue of NE. Entries not picked up by October 1, 1992 become the property of Youth Communication. Winning entries will be released by NE one year after the contest's end.

*Send or bring entries to:
Deadline for entries: Youth Communication,
207 S. Wabash, 8th floor,
Chicago, IL 60604*

Deadline for Entries: April 15, 1992

New Expression
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